Arquivos, História e Memória, da Era das Revoluções à Primeira Grande Guerra

Congresso internacional

Lisboa, Portugal
Arquivo Nacional da Torre do Tombo
7 e 8 de Abril, 2020

Submissão de propostas até 22 de Novembro, 2019
(notificação da aceitação das propostas até 20 de Dezembro)

Oradores principais confirmados

Abertura

RANDOLPH C. HEAD, Professor of History at the University of California, Riverside; holds degrees from Harvard University (BA in History of Art and Literature of Virginia). He has published extensively on documentary and digital archives of the modern world. He is a prolific author and speaker on modern and contemporary history, with a focus on the American South. His recent work has been featured in the American Historical Review, and he has contributed to a number of edited collections and journals.

EDDY PUT is acting director of the Flemish State Archives in Belgium and part time professor in archival science at KU Leuven. As an early modern historian with a special focus on cultural and religious history, his research interests include the role of archives in the construction of identity. He is a leading figure in the field of archival studies and has contributed significantly to the development of the discipline. His work has been published in numerous journals and books, and he is a frequent speaker at international conferences.

BRUNO DELMAS obtained the diploma of archivist palaeographer in 1966, from the École Nationale des Chartes. He was appointed curator at the Archives Nationales (1966-1976); chief archivist in charge of the archives under the auspices of UNESCO, as responsible for the Archives Nationales de Côte d’Ivoire (1976-1979), then head of the training centre for archivists of the university of Dakar (1973-1975). Bruno Delmas returned to France in 1976 at the direction of the Archives de France. In 1977-1987, he was elected Professor of Contemporary Archival Science at the École Nationale des Chartes, where he completed his career (1977-2002). Historian of the contemporary document, he is a member of the Comité des Travaux Historiques et Scientifiques (CTHS), as well as of the Conseil Supérieur des Archives (1988-2001). He was elected a member of the Académie des Sciences of Outre-mer in 2007 and chairs the first section.

Seção I — A modernização do Estado e a nova paisagem informacional e arquivística

ELIZABETH SHEPHERD is a Professor of Archives and Records Management at the University of California Los Angeles (UCLA), where she also holds a joint appointment with Asian American studies. Her research interests are in rights in records, links between records management and information policy compliance. She is researching the life and work of pioneering women archivists in England as part of her project, funded by the AHRC, “Women in the Archive: A century of women archivists.” Her recent publications include "Managing Records: a handbook of principles and practice" (Facet Publishing, 2003) and (with Geoffrey Yeo) the best selling book "Managing Access: understanding written artifacts". After completing her PhD at Ludwig-Maximilians-Universität Munich, she held positions and fellowships at Goethe University at Frankfurt, Duke University North Carolina, and Boston College.

MICHELLE CASWELL is an Associate Professor of Archival Studies in the Department of Information Studies at the University of California Los Angeles (UCLA). She is the author of the book "Digital Archive (www.saada.org), an online repository that documents and provides access to the stories of South Asian Americans. She is the author of the book "Mathias Hovius among the Flock in Seventeenth-Century Flanders" (Yale University Press, 2000) (with Craig Harline). His recent publications include books and articles on religious processes, the history of ideas and the history of science. His current projects include "Displaced Archives" and "Displaced Archives: a study of the technical and theoretical problems connected with disputes and claims over displaced archives. He is a member of the Académie des Sciences of Outre-mer in 2007 and chairs the first section.

Seção II — Arquivar o Império

JAMES LOWRY is co-director of the Liverpool University Centers for Archive Studies. His research is concerned with information and governance, particularly in colonial, post-colonial and diasporic contexts. His current projects include Information and Control: Empires in the Archive, exploring the technical and theoretical problems connected with disputes and claims over displaced archives. He is also collaborating with colleagues at King’s College London on the Sudan Memory project, to safeguard the documentary heritage of Sudan and the Sudanese diaspora, and the Digital Memory of the Arab Spring project based at the University of California, Los Angeles; that project seeks solutions to the informational problems experienced by displaced peoples. His recent publications include "Displaced Archives, an edited collection published by Routledge in 2017.

Seção III — Processando o passado: arquivistas e historiadores em definição de fronteiras

MARCUS FRIEDRICH is currently professor for Early Modern European History at Hamburg University (Center of excellence “Understanding written artifacts”). After completing his PhD at the Institute for Advanced Study (Princeton), he held previous positions and fellowships at Gothenburg University at Frankfurt, Duisburg University North Carolina, and Boston College. He is currently working on projects related to Early History of Journalism and the History of Information and Communication. His recent publications include books and articles on the Society of Jesus, the protestant Reformation and early modern information management.

Encontramento

Submissão de propostas até 22 de Novembro, 2019
(notificação da aceitação das propostas até 20 de Dezembro)

Mais informações:
http://r1820.pt/congresso-arquivos